# The Remains of Infrastructural Facilities of the Ancient Quarries on Zadar Islands (Croatia)

Parica, Mate

Source / Izvornik: ASMOSIA XI, Interdisciplinary Studies on Ancient Stone, Proceedings of the XI International Conference of ASMOSIA, 2018, 941 - 949

Conference paper / Rad u zborniku

Publication status / Verzija rada: Published version / Objavljena verzija rada (izdavačev PDF)

https://doi.org/10.31534/XI.asmosia.2015/08.13

Permanent link / Trajna poveznica: https://urn.nsk.hr/urn:nbn:hr:123:469751

Rights / Prava: In copyright/Zaštićeno autorskim pravom.

Download date / Datum preuzimanja: 2025-04-02



Repository / Repozitorij:

FCEAG Repository - Repository of the Faculty of Civil Engineering, Architecture and Geodesy, University of Split







# ASMOSIA XI

Interdisciplinary Studies on Ancient Stone

## **PROCEEDINGS**

of the XI ASMOSIA Conference, Split 2015

Edited by Daniela Matetić Poljak and Katja Marasović







## Interdisciplinary Studies on Ancient Stone Proceedings of the XI ASMOSIA Conference (Split 2015)

#### Publishers:

## ARTS ACADEMY IN SPLIT UNIVERSITY OF SPLIT

and

# UNIVERSITY OF SPLIT FACULTY OF CIVIL ENGINEERING, ARCHITECTURE AND GEODESY

Technical editor: Kate Bošković

English language editor: Graham McMaster

Computer pre-press: Nikola Križanac

> Cover design: Mladen Čulić

#### Cover page:

Sigma shaped mensa of pavonazzetto marble from Diocletian's palace in Split

ISBN 978-953-6617-49-4 (Arts Academy in Split)
ISBN 978-953-6116-75-1 (Faculty of Civil Engineering, Architecture and Geodesy)

e-ISBN 978-953-6617-51-7 (Arts Academy in Split) e-ISBN 978-953-6116-79-9 (Faculty of Civil Engineering, Architecture and Geodesy)

CIP available at the digital catalogue of the University Library in Split, no 170529005

## **ASMOSIA XI**

### Interdisciplinary Studies of Ancient Stone

Proceedings of the Eleventh International Conference of ASMOSIA, Split, 18–22 May 2015

> Edited by Daniela Matetić Poljak Katja Marasović









	PRESENTATION	15
	NECROLOGY: NORMAN HERZ (1923-2013) by Susan Kane	17
1.	APPLICATIONS TO SPECIFIC ARCHEOLOGICAL QUESTIONS – USE OF MARBLE	
	Hermaphrodites and Sleeping or Reclining Maenads: Production Centres and Quarry Marks Patrizio Pensabene	25
	First Remarks about the Pavement of the Newly Discovered Mithraeum of the Colored Marbles at Ostia and New Investigations on Roman and Late Roman White and Colored Marbles from Insula IV, IX Massimiliano David, Stefano Succi and Marcello Turci	33
	Alabaster. Quarrying and Trade in the Roman World: Evidence from Pompeii and Herculaneum	33
	Simon J. Barker and Simona Perna	45
	Recent Work on the Stone at the Villa Arianna and the Villa San Marco (Castellammare di Stabia) and Their Context within the Vesuvian Area Simon J. Barker and J. Clayton Fant	65
	Marble Wall Decorations from the Imperial Mausoleum (4 <sup>th</sup> C.) and the Basilica of San Lorenzo (5 <sup>th</sup> C.) in Milan: an Update on Colored Marbles in Late Antique Milan <i>Elisabetta Neri, Roberto Bugini and Silvia Gazzoli</i>	79
	Sarcophagus Lids Sawn from their Chests  Dorothy H. Abramitis and John J. Herrmann	89
	The Re-Use of Monolithic Columns in the Invention and Persistence of Roman Architecture  Peter D. De Staebler	95
	The Trade in Small-Size Statues in the Roman Mediterranean: a Case Study from Alexandria Patrizio Pensabene and Eleonora Gasparini	101
	•	101
	The Marble Dedication of Komon, Son of Asklepiades, from Egypt:  Material, Provenance, and Reinforcement of Meaning  Patricia A. Butz	109
	Multiple Reuse of Imported Marble Pedestals at Caesarea Maritima in Israel  Barbara Burrell	117
	Iasos and Iasian Marble between the Late Antique and Early Byzantine Eras	123

	Thassos, Known Inscriptions with New Data  Tony Kozelj and Manuela Wurch-Kozelj	131
	The Value of Marble in Roman <i>Hispalis</i> : Contextual, Typological	
	and Lithological Analysis of an Assemblage of Large Architectural	
	Elements Recovered at N° 17 Goyeneta Street (Seville, Spain)	
	· · · · · · · · · · · · · · · · · · ·	
	Ruth Taylor, Oliva Rodríguez, Esther Ontiveros, María Luisa Loza,	1.42
	José Beltrán and Araceli Rodríguez	143
	Giallo Antico in Context. Distribution, Use and Commercial Actors According	
	to New Stratigraphic Data from the Western Mediterranean (2 <sup>nd</sup> C. Bc – Late 1 <sup>st</sup> C. Ad)	
	Stefan Ardeleanu	155
	Augsthustus, Amaient Duopouties and Isomographic Colostion	
	Amethystus: Ancient Properties and Iconographic Selection  Luigi Pedroni	167
	278,7 200,000	
2.	PROVENANCE IDENTIFICATION I: (MARBLE)	
	Unraveling the Carrara – Göktepe Entanglement	
	Walter Prochaska, Donato Attanasio and Matthias Bruno	175
	Transfer Trochasta, Donato Ittanasio ana Fiannas Drano	173
	The Marble of Roman Imperial Portraits	
	Donato Attanasio, Matthias Bruno, Walter Prochaska and Ali Bahadir Yavuz	185
	Tracing Alabaster (Gypsum or Anhydrite) Artwork Using Trace Element Analysis	
	and a Multi-Isotope Approach (Sr, S, O)	
	Lise Leroux, Wolfram Kloppmann, Philippe Bromblet, Catherine Guerrot,	
	Anthony H. Cooper, Pierre-Yves Le Pogam, Dominique Vingtain and Noel Worley	195
	Thintony 11. Cooper, There Ives De Logani, Dominique vingiain and Ivel Worldy	173
	Roman Monolithic Fountains and Thasian Marble	
	Annewies van den Hoek, Donato Attanasio and John J. Herrmann	207
	Archaeometric Analysis of the Alabaster Thresholds of Villa A, Oplontis	
	(Torre Annunziata, Italy) and New Sr and Pb Isotopic Data for	
	Alabastro Ghiaccione del Circeo	
	Simon J. Barker, Simona Perna, J. Clayton Fant, Lorenzo Lazzarini and Igor M. Villa	215
	Roman Villas of Lake Garda and the Occurrence of Coloured Marbles	
	in the Western Part of "Regio X Venetia et Histria" (Northern Italy)	
	Roberto Bugini, Luisa Folli and Elisabetta Roffia	231
	Roberto Dugini, Luisu Fotti una Lusubetta Rojjia	231
	Calcitic Marble from Thasos in the North Adriatic Basin:	
	Ravenna, Aquileia, and Milan	
	John J. Herrmann, Robert H. Tykot and Annewies van den Hoek	239
	Characterisation of White Mouble Objects from the Towns Lot A will	
	Characterisation of White Marble Objects from the Temple of Apollo	
	and the House of Augustus (Palatine Hill, Rome)	2.45
	Francesca Giustini, Mauro Brilli, Enrico Gallocchio and Patrizio Pensabene	247
	Study and Archeometric Analysis of the Marble Elements Found	
	in the Roman Theater at Aeclanum (Mirabella Eclano, Avellino - Italy)	
	Antonio Mesisca, Lorenzo Lazzarini, Stefano Cancelliere and Monica Salvadori	255

Two Imperial Monuments in Puteoli:	
Use of Proconnesian Marble in the Domitianic and Trajanic Periods in Campania	
Irene Bald Romano, Hans Rupprecht Goette, Donato Attanasio and Walter Prochaska	267
Coloured Marbles in the Neapolitan Pavements (16th And 17th Centuries):	
the Church of Santi Severino e Sossio	
Roberto Bugini, Luisa Folli and Martino Solito	275
Roman and Early Byzantine Sarcophagi of Calcitic Marble from Thasos in Italy:	
Ostia and Siracusa	
Donato Attanasio, John J. Herrmann, Robert H. Tykot and Annewies van den Hoek	281
Revisiting the Origin and Destination of the Late Antique Marzamemi	
'Church Wreck' Cargo	
Justin Leidwanger, Scott H. Pike and Andrew Donnelly	291
The Marbles of the Sculptures of Felix Romuliana in Serbia	
Walter Prochaska and Maja Živić	301
Calcitic Marble from Thasos and Proconnesos in Nea Anchialos (Thessaly)	
and Thessaloniki (Macedonia)	
Vincent Barbin, John J. Herrmann, Aristotle Mentzos and Annewies van den Hoek	311
Architectural Decoration of the Imperial Agora's Porticoes at Iasos	
Fulvia Bianchi, Donato Attanasio and Walter Prochaska	321
Tavia Banch, Donato Ittanasio ana mater Frochasia	321
The Winged Victory of Samothrace - New Data on the Different Marbles	
Used for the Monument from the Sanctuary of the Great Gods	
Annie Blanc, Philippe Blanc and Ludovic Laugier	331
Polychrome Marbles from the Theatre of the Sanctuary of Apollo Pythios	
in Gortyna (Crete)	
Jacopo Bonetto, Nicolò Mareso and Michele Bueno	337
Paul the Silentiary, Hagia Sophia, Onyx, Lydia, and Breccia Corallina	
John J. Herrmann and Annewies van den Hoek	345
,····,·	
Incrustations from Colonia Ulpia Traiana (Near Modern Xanten, Germany)	
Vilma Ruppienė and Ulrich Schüssler	351
Stone Objects from Vindobona (Austria) – Petrological Characterization	
and Provenance of Local Stone in a Historico-Economical Setting	
Andreas Rohatsch, Michaela Kronberger, Sophie Insulander,	
Martin Mosser and Barbara Hodits	363
Marbles Discovered on the Site of the Forum of Vaison-la-Romaine (Vaucluse, France):	
Preliminary Results	
Elsa Roux, Jean-Marc Mignon, Philippe Blanc and Annie Blanc	373
Undeted Characterisation of White Saint Réat Markle Discrimination December	
Updated Characterisation of White Saint-Béat Marble. Discrimination Parameters from Classical Marbles	
Hernando Royo Plumed, Pilar Lapeunte, José Antonio Cuchí,	
Mauro Brilli and Marie-Claire Savin	379

Grey and Greyish Banded Marbles from the Estremoz Anticline in Lusitania  Pilar Lapuente, Trinidad Nogales-Basarrate, Hernando Royo Plumed,  Mauro Brilli and Marie-Claire Savin	391
New Data on Spanish Marbles: the Case of Gallaecia (NW Spain)  Anna Gutiérrez Garcia-M., Hernando Royo Plumed and Silvia González Soutelo	401
A New Roman Imperial Relief Said to Be from Southern Spain: Problems of Style, Iconography, and Marble Type in Determining Provenance John Pollini, Pilar Lapuente, Trinidad Nogales-Basarrate and Jerry Podany	413
Reuse of the <i>Marmora</i> from the Late Roman Palatial Building at Carranque (Toledo, Spain) in the Visigothic Necropolis	
Virginia García-Entero, Anna Gutiérrez Garcia-M. and Sergio Vidal Álvarez Imperial Porphyry in Roman Britain	427
David F. Williams	435
Recycling of Marble: Apollonia/Sozousa/Arsuf (Israel) as a Case Study  Moshe Fischer, Dimitris Tambakopoulos and Yannis Maniatis	443
Thasian Connections Overseas: Sculpture in the Cyrene Museum (Libya) Made of Dolomitic Marble from Thasos John J. Herrmann and Donato Attanasio	457
Marble on Rome's Southwestern Frontier: Thamugadi and Lambaesis Robert H. Tykot, Ouahiba Bouzidi, John J. Herrmann and Annewies van den Hoek	467
Marble and Sculpture at Lepcis Magna (Tripolitania, Libya): a Preliminary Study Concerning Origin and Workshops Luisa Musso, Laura Buccino, Matthias Bruno, Donato Attanasio and Walter Prochaska	481
The Pentelic Marble in the Carnegie Museum of Art Hall of Sculpture, Pittsburgh, Pennsylvania	401
Analysis of Classical Marble Sculptures in the Michael C. Carlos Museum, Emory University, Atlanta	491
Robert H. Tykot, John J. Herrmann, Renée Stein, Jasper Gaunt, Susan Blevins and Anne R. Skinner	501
PROVENANCE IDENTIFICATION II: (OTHER STONES)	
Aphrodisias and the Regional Marble Trade. The <i>Scaenae Frons</i> of the Theatre at Nysa <i>Natalia Toma</i>	513
The Stones of Felix Romuliana (Gamzigrad, Serbia) Bojan Djurić, Divna Jovanović, Stefan Pop Lazić and Walter Prochaska	523
Aspects of Characterisation of Stone Monuments from Southern Pannonia  Branka Migotti	537

3.

	The Budakalász Travertine Production Bojan Djurić, Sándor Kele and Igor Rižnar	545
	Stone Monuments from Carnuntum and Surrounding Areas (Austria) – Petrological Characterization and Quarry Location in a Historical Context	
	Gabrielle Kremer, Isabella Kitz, Beatrix Moshammer, Maria Heinrich and Erich Draganits	557
	Espejón Limestone and Conglomerate (Soria, Spain):	
	Archaeometric Characterization, Quarrying and Use in Roman Times	
	Virginia García-Entero, Anna Gutiérrez Garcia-M, Sergio Vidal Álvarez,	
	María J. Peréx Agorreta and Eva Zarco Martínez	567
	The Use of Alcover Stone in Roman Times ( <i>Tarraco, Hispania Citeri</i> or).	
	Contributions to the Officina Lapidaria Tarraconensis	
	Diana Gorostidi Pi, Jordi López Vilar and Anna Gutiérrez Garcia-M.	577
4.	ADVANCES IN PROVENANCE TECHNIQUES,	
	METHODOLOGIES AND DATABASES	
	Grainautline – a Supervised Grain Boundary Extraction Tool	
	Supported by Image Processing and Pattern Recognition	
	Kristóf Csorba, Lilla Barancsuk, Balázs Székely and Judit Zöldföldi	587
	A Database and GIS Project about Quarrying, Circulation and Use of Stone	
	During the Roman Age in Regio X - Venetia et Histria.	
	The Case Study of the Euganean Trachyte	
	Caterine Previato and Arturo Zara	597
5.	QUARRIES AND GEOLOGY	
	The Distribution of Troad Granite Columns as Evidence for Reconstructing	
	the Management of Their Production	
	Patrizio Pensabene, Javier Á. Domingo and Isabel Rodà	613
	Ancient Quarries and Stonemasonry in Northern Choria Considiana	
	Hale Güney	621
	Polychromy in Larisaean Quarries and its Relation to Architectural Conception	
	Gizem Mater and Ertunç Denktaş	633
	Euromos of Caria: the Origin of an Hitherto Unknown Grey Veined Stepped Marble	
	of Roman Antiquity	
	Matthias Bruno, Donato Attanasio, Walter Prochaska and Ali Bahadir Yavuz	639
	Unknown Painted Quarry Inscriptions from Bacakale at <i>Docimium</i> (Turkey)	
	Matthias Bruno	651
	The Green Schist Marble Stone of Jebel El Hairech (North West of Tunisia):	
	a Multi-Analytical Approach and its Uses in Antiquity	
	Ameur Younes, Mohamed Gaied and Wissem Gallala	659
	Building Materials and the Ancient Quarries at <i>Thamugadi</i> (East of Algeria),	
	Case Study: Sandstone and Limestone	
	Younès Rezkallah and Ramdane Marmi	673

	The Local Quarries of the Ancient Roman City of Valeria (Cuenca, Spain)  Javier Atienza Fuente	683
	The Stone and Ancient Quarries of Montjuïc Mountain (Barcelona, Spain)  Aureli Álvarez	693
	Notae Lapicidinarum: Preliminary Considerations about the Quarry Marks from the Provincial Forum of Tarraco Maria Serena Vinci	699
	The Different Steps of the Rough-Hewing on a Monumental Sculpture at the Greek Archaic Period: the Unfinished Kouros of Thasos  Danièle Braunstein	711
	A Review of Copying Techniques in Greco-Roman Sculpture Séverine Moureaud	717
	Labour Forces at Imperial Quarries  Ben Russell	733
	Social Position of Craftsmen inside the Stone and Marble Processing Trades in the Light of Diocletian's Edict on Prices  Krešimir Bosnić and Branko Matulić	741
6.	STONE PROPERTIES, WEATHERING EFFECTS AND RESTORATION, AS RELATED TO DIAGNOSIS PROBLEMS, MATCHING OF STONE FRAGMENTS AND AUTHENTICITY	
	Methods of Consolidation and Protection of Pentelic Marble  Maria Apostolopoulou, Elissavet Drakopoulou, Maria Karoglou and Asterios Bakolas	749
7.	PIGMENTS AND PAINTINGS ON MARBLE	
	Painting and Sculpture Conservation in Two Gallo-Roman Temples in Picardy (France): Champlieu and Pont-Sainte-Maxence Véronique Brunet-Gaston and Christophe Gaston	763
	The Use of Colour on Roman Marble Sarcophagi  Eliana Siotto	
	New Evidence for Ancient Gilding and Historic Restorations on a Portrait of Antinous in the San Antonio Museum of Art  Jessica Powers, Mark Abbe, Michelle Bushey and Scott H. Pike	
	Schists and Pigments from Ancient Swat (Khyber Pukhtunkhwa, Pakistan)  Francesco Mariottini, Gianluca Vignaroli, Maurizio Mariottini and Mauro Roma	
8.	SPECIAL THEME SESSION: "THE USE OF MARBLE AND LIMESTONE IN THE ADRIATIC BASIN IN ANTIQUITY"	
	Marble Sarcophagi of Roman Dalmatia Material – Provenance – Workmanship  Guntram Koch	809

Funerary Monuments and Quarry Management in Middle Dalmatia  Nenad Cambi	827
Marble Revetments of Diocletian's Palace Katja Marasović and Vinka Marinković	839
The Use of Limestones as Construction Materials for the Mosaics of Diocletian's Palace Branko Matulić, Domagoj Mudronja and Krešimir Bosnić	855
Restoration of the Peristyle of Diocletian's Palace in Split  Goran Nikšić	863
Marble Slabs Used at the Archaeological Site of Sorna near Poreč Istria – Croatia  Deni Gobić-Bravar	871
Ancient Marbles from the Villa in Verige Bay, Brijuni Island, Croatia  Mira Pavletić and Đeni Gobić-Bravar	879
Notes on Early Christian Ambos and Altars in the Light of some Fragments from the Islands of Pag and Rab  Mirja Jarak	887
The Marbles in the Chapel of the Blessed John of Trogir in the Cathedral of St. Lawrence at Trogir Deni Gobić-Bravar and Daniela Matetić Poljak	899
The Use of Limestone in the Roman Province of Dalmatia  Edisa Lozić and Igor Rižnar	915
The Extraction and Use of Limestone in Istria in Antiquity  Klara Buršić-Matijašić and Robert Matijašić	925
Aurisina Limestone in the Roman Age: from Karst Quarries to the Cities of the Adriatic Basin Caterina Previato	933
The Remains of Infrastructural Facilities of the Ancient Quarries on Zadar Islands (Croatia)  Mate Parica	941
The Impact of Local Geomorphological and Geological Features of the Area for the Construction of the Burnum Amphitheatre  Miroslav Glavičić and Uroš Stepišnik	951
Roman Quarry Klis Kosa near Salona  Ivan Alduk	957
Marmore Lavdata Brattia  Miona Miliša and Vinka Marinković	963
Quarries of the Lumbarda Archipelago  Ivka Lipanović and Vinka Marinković	979

#### ASMOSIA XI, INTERDISCIPLINARY STUDIES OF ANCIENT STONE, SPLIT 2018

Island of Korčula – Importer and Exporter of Stone in Antiquity	
Mate Parica and Igor Borzić	. 985
Faux Marbling Motifs in Early Christian Frescoes	
in Central and South Dalmatia: Preliminary Report	
Tonči Borovac, Antonija Gluhan and Nikola Radošević	. 995
INDEX OF AUTHORS	1009

## THE REMAINS OF INFRASTRUCTURAL FACILITIES OF THE ANCIENT QUARRIES ON ZADAR ISLANDS (CROATIA)

**Mate Parica** 

Department of Archaeology, University of Zadar, Zadar, Croatia (mateparica@gmail.com)

#### **Abstract**

The paper provides an overview of recent discoveries of infrastructural facilities in ancient quarries on the Zadar islands. The facilities are located in the immediate vicinity of ancient quarries: communications from the quarries to the coast in the form of exit corridors carved in bedrock, paved tracks for transport of stone to the harbor, harbor installations for loading and shipment of stone blocks. The sites are located on Molat, Sestruni and Dugi Otok islands. The remains of other buildings featured in quarrying complexes were also recorded: a foundry and a water cistern. Some of the infrastructural facilities contain archaeological finds that can be used to date the adjacent quarries. It is important to emphasize that, owing to their favorable geographical position, these sites are well preserved which is quite unique a situation in the entire Mediterranean region. It should be noted that the zones featuring quarries also feature communications to the sea, harbor facilities and auxiliary buildings. Such sites are rarely represented in the archaeological record and it is extremely important to preserve them from modern devastation.

#### Keywords

infrastructural facilities, quarry harbor, ancient quarry, Zadar islands

The eastern Adriatic coast abounds in prehistoric buildings definitely connected with extraction and collection zones of stone material. However, it is only after the establishment of Roman authority that building activities accelerated, on an unprecedented scale, resulting in an increased demand for quality stone products. The period in question did not go unnoticed but unfortunately, quarrying and problems related to stone acquisition remained at the fringes of the interests of scholars.

The most notable quarrying center is the island of Brač, or to be more precise, the area between Splitska cove and Škrip. F. Bulić identified discarded stone elements in Splitska cove and assumed that the area was an export port for stone products headed for Diocletian's

Palace¹. Several scholars made the connection between Brač quarries and Roman period public building. P. Didolić emphasized in several discussions of quarrying at Brač that it was the Romans² who introduced stonemasonry proper to the area and concludes that stone loading and export were conducted at Splitska harbor for the purpose of building Diocletian's Palace³. Several other papers are important for issues related to Brač quarrying such as D. Vrsalović⁴, B. Kirigin who discussed Roman inscriptions and reliefs found at Škrip⁵, N. Cambi whose seminal contribution includes the issues of late Roman period sarcophagus production at Brač⁶.

M. Katić discussed the Greek colonization period quarries of Srebrena bayon the island of Vis.<sup>7</sup>

The quarrying tradition at Korčula was discovered by M. Gjivoje<sup>8</sup>, while S. Dokoza discussed medieval documents in connection with stone use and trade<sup>9</sup>. Lately, B. Russell and K. Glicksman<sup>10</sup> have discussed quarrying at Brač and Korčula. Sara Popović<sup>11</sup> has made a notable contribution to the knowledge of stone quarrying on Hvar.

J. Jeličić<sup>12</sup> and D. Maršić<sup>13</sup> have discussed archaeological finds which can be directly related to quality Trogir stone quarrying at St. Ilija hill.

Several scholars were concerned with Zadar area. M. Suić has pinpointed the islands of the Zadar

- 1 BULIĆ 1900, 20.
- 2 DIDOLIĆ 1954, 210.
- 3 DIDOLIĆ 1957, 99.
- 4 VRSALOVIĆ 1968, 48.
- 5 KIRIGIN 1979.
- 6 CAMBI 2007, 105.
- 7 KATIĆ 2009, 33.
- 8 GJIVOJE 1970.
- 9 DOKOZA 2009.
- 10 RUSSELL, GLICKSMAN 2015.
- 11 POPOVIĆ 2012.
- 12 JELIČIĆ 1981.
- 13 MARŠIĆ 2007.

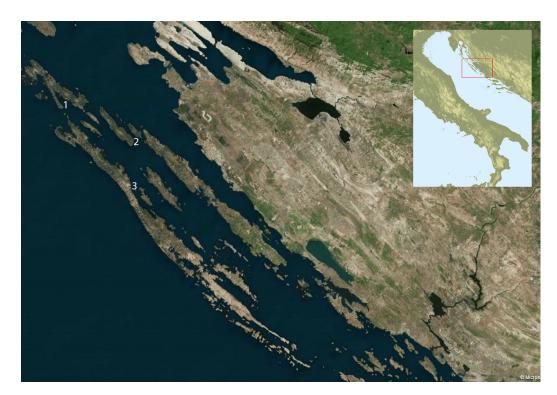


Fig. 1. Map of the Zadar archipelago with marked sites,

- 1- Molat,
- 2- Sestrunj,
- 3- Dugi Otok. (source: Flashearth)

archipelago as the source of stone for building projects in Roman-period Zadar<sup>14</sup>. D. Magaš and R. Filipi discuss the great Roman-period quarries at Sestrunj island<sup>15</sup>. Z. Brusić has mapped the most significant quarries in the Zadar archipelago<sup>16</sup>.

General matters related to stone quarrying on the Croatian coast and hinterland was discussed by the following scholars: R. Makjanić<sup>17</sup>, B. Crnković, Lj. Šarić<sup>18</sup>, S. Dunda<sup>19</sup>, N. Džaja<sup>20</sup>, A. Škegro<sup>21</sup>, R. Zlatunić<sup>22</sup> and M. Parica<sup>23</sup>.

Although the number of scholars who have at some point discussed quarrying is rather great, the information on the infrastructural facilities that were definitely a part of the Roman-period quarries is quite scarce.

Research into and field surveys of several Roman-period quarries have revealed a large number of archaeological remains that were an integral part of a

quarry complex. It is precisely these features that are the theme of this paper. The stone extraction zones are merely referred to by their location, followed by a short description. The main concerns are, however, the infrastructural facilities that accompanied such sites. First and foremost these include the remains of harbor facilities such as remains of stone piers used to load cargo and supply ships, ramps used to lower the blocks to the harbor facilities as well as the remains of several other buildings that were a part of a quarry complex.

Three quarries in the islands off Zadar are selected for the purposes of this paper. Apart from the extraction zones themselves, these sites include preserved infrastructural facilities that were a part of the quarrying complexes.

#### Molat

Looking from north to south, the first site is located at Molat Island. The extraction zone is situated on the slope of Bonaster Hill, at an altitude of 70 m above sea level; the average height of the artificial cliff is 11 m. The quarry contains a small number of pick-axe tool marks which might be dated to the original Roman-period quarry. The majority of traces visible today are from the late medieval and early modern periods. Characteristic of the latter period is is the large amount of spoil left. An exit corridor carved into the base rock is clearly visible on the northern side of the quarry (Fig. 2). This section was probably a part of the original Roman-period quarry. The argument to sustain such a claim is that the extraction from this corridor was carried out in the

<sup>14</sup> SUIĆ 1981, 276.

<sup>15</sup> MAGAŠ-FILIPI 1983.

<sup>16</sup> BRUSIĆ 1974.

<sup>17</sup> MAKJANIĆ 1981, 71-76.

<sup>18</sup> CRNKOVIĆ-ŠARIĆ 1992.

<sup>19</sup> DUNDA 1997.

<sup>20</sup> DŽAJA 1999.

<sup>21</sup> ŠKEGRO 1999.

<sup>22</sup> ZLATUNIĆ 2006, 185-206.

<sup>23</sup> PARICA 2014.



Fig. 2. Exit corridor at the Bonaster site extending towards the harbor



Fig. 3. Aerial view: quarry and the related harbor marked with arrow. (photo: D. Vujević)

southerly direction. Recent interventions in the quarry only continued this movement towards the south while the use of the exit corridor continued.

The exit corridor is, in fact, the beginning of a trackway i.e. a ramp used to lower stone blocks. The track can be followed several dozens of meters, only to fade away into the thick forest.

The beginning of the ramp track used to lower stone blocks is determined by the exit corridor carved into the bedrock. The termination of the track, on the other hand, can be followed to the sea shore where the Roman period harbor structure begins to emerge. These structures were related to the activities at the quarry.

In the vicinity of the spot where the pier is joined with the coast, a refashioning or rather an adjustment of the bedrock is clearly visible. This feature forms the ramp leading to the pier itself. This refashioning continues under the sea level as well, where it is clear that the irregular bedrock is missing which is the case on both sides of this communication (Fig. 4.) This is, in effect, the termination of

the lowering ramp leading from the quarry to the pier. The feature is discernible at the sea shore because the sea has degraded the bedrock along the sea shore making it easier to determine the remains of the lowering ramp. It is clearly visible that the ramp-road terminates precisely at the stone pier.

The area between the quarry and related harbor is extremely overgrown with thick vegetation. However, the aerial photo clearly displays vegetation marks representing the road. Likewise, it is impossible to determine without excavation whether the road was paved or or the bedrock was merely adapted for the purpose. The entire harbor assemblage and the communication terminus are below sea level today. The sea level has risen since the Roman period, when it was about 1.6 to 2 m below contemporary sea level (Fig. 5), suggesting the facilities were built in the Roman period.<sup>24</sup>

For a more detailed elaboration on changing sea levels see: SURIĆ 2009; LAMBECK *et al.* 2010; ANTONIOLI *et al.* 2007; FAIVRE *et al.* 2010.



Fig. 4.
The marked zone of refashioned bedrock, representing a road to the pier itself and used for loading stone blocks



Fig. 5. Stone bank-pier at Molat; nowadays the structure is submerged

The harbor pier, which was used for loading stone blocks on the ships, is located at M. Zaganj cove. It is 12 m long and the structure is positioned perpendicular to the shore line. The structure is built from amorphous uncut stones, 60 cm in diameter. A large number of Roman amphorae fragments, as well as several ballast stones were found on the bank surface. The selection of the building site for the harbor is quite curious. It would have probably been better to build the harbor in the V. Zaganj cove, 250 m south-west of the M. Zaganj cove i.e. just below the quarry. The actual harbor site was probably chosen for the protection from the southern winds it provided. Perhaps the gradual descent of terrain towards M. Zaganj cove also played a part, making it ideal for building a ramp for lowering the stone blocks.

#### Sestrunj-Padrare

An extremely large complex of Roman period quarriesis located in the southern part of Sestrunj Island (under local place names Donje and Gornje Padrare). The quarries exploited the slab-like stones, sedimented in thin layers, up to 70 cm thick. This kind of stone can be used to build walls, pavements and the thickest layers are quite adequate for building ramparts. The initial information on this complex is provided by A. Filipi and D. Magaš<sup>25</sup>. They have dated the quarries to the Roman period, based on surface archaeological finds.

Gornje Padrare quarry is located on the eastern slope of Gračina Hill. The assumed altitude is 60 – 80 m above the sea level. The extraction zone plan is semicircular in shape, maximum width is 400 m, and the area covered is 2,34 ha. The average height of the artificial cliff is measured at 2.5 m in the area under survey.

<sup>25</sup> MAGAŠ-FILIPI 1983.



Fig. 6. Aerial view: the beginning of Donje Padrare extraction zone (photo: D. Vujević)

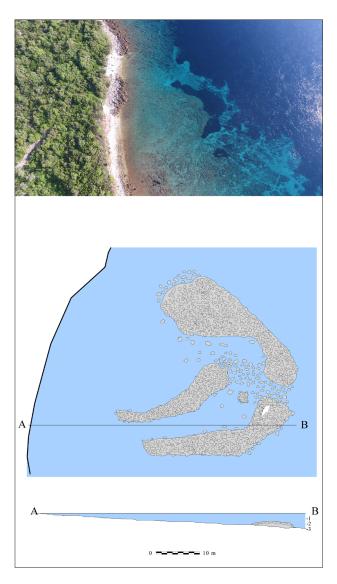


Fig. 7. Aerial view and plan of Karanke harbor (photo: D. Vujević)



Fig. 8. Submerged part of the harbor construction

The Donje Padrare extraction zone consists of 11 quarries stretching one kilometer in length. The quarries are open pits, stretching in the northwest-southeast direction, forming a line at an altitude of 120 m above the sea level. The quarry pits are rather narrow but also extremely deep. The height of the artificial cliff is 9 m.

The area around the quarry is extremely overgrown with vegetation. Therefore, the beginning of the ramp track for lowering stone blocks is not visible. However, it can be assumed that the transport of extracted stone was conducted through a natural gully at the hill slopes' junction. This natural communication is the most plausible arrangement because this zone consists of small eroded gravel and it requires the least intervention in the bedrock. The assumed track is covered in thick vegetation and it stretches from the center of Gornje Padrare quarry to the sea, terminating at Karanke, a Roman-period harbor. Some smaller interventions are visible, such as refashioning of the natural rock at certain rather inaccessible sections of the track in order to form an unobstructed communication through the lowering ramp.

Karanke Cove is located to the north of the Gornje and Donje Padrare quarry complex. A well preserved harbor installation is found at this site. It was built, beyond any doubt, as an integral part of Roman-period quarries, since the natural channel stretching from the direction of the quarries (used for transportation) terminates at the very Karanke harbor<sup>26</sup>.

The harbor installation includes several stone banks, built from amorphous stone, 30-60 cm in diameter. Two larger stone banks are discernible, nearly joining in the middle section of the construction, making a large, horseshoe-shaped harbor. The outer bank sections are at an average depth of 2.5 m beneath contemporary sea level. A clear break in the bank is visible, resembling an

<sup>26</sup> The harbor installation is discussed in detail in PARI-CA 2012.



Fig. 9. Aerial photo: Ovča Cove (photo: V. Glavaš)



Fig. 10. Ramp for lowering stone blocks

opening. This feature is located at the point where the banks are nearly joined. The break in the construction is interpreted as a narrow entrance for ships, providing complete protection<sup>27</sup>. Larger ships for stone transport must have docked at the outer sides of these banks. The track between two parallel banks, in the direction of the profile A-B probably represents the remains of the original communication proceeding from the quarry (Fig. 7). This claim is supported by the fact that the terrain descends regularly and gradually at this section and also by the lack of base rock rising from the surrounding area.

Several fragments of amphorae and tableware were found in the harbor installation area. Amphora fragments with preserved typological characteristics can be designated as Dre.ssel 6b types. This type is dated to the first half of the 1st century AD, based on mouth form<sup>28</sup>.

#### Dugi Otok

The central part of Dugi Otok Island features two groups of quarries, which in fact comprise a single large quarrying complex. The northern quarry group is located in the vicinity of Ovča Cove while the southern group is positioned at the Padrare site, about two kilometers to the south.

The Ovča Cove (Fig. 9) is located roughly two kilometers south of Savar village. Four quarries are visible in the immediate vicinity of the cove and several other locations where trial stone block extraction is clearly discernible. Some of the quarries were in use during the late medieval and early modern periods. The largest quarry displays traces of early modern exploitation using wedges and gunpowder. However, a section of the original Roman period quarry is preserved in the central part of the quarry complex. The pits are regular in shape and a trench is visible, excavated using a heavy pick-axe. A layer of Roman period amphora fragments is clearly visible in the profile

<sup>27</sup> MAGAŠ-FILIPI 1983, 76.

<sup>28</sup> JURIŠIĆ 2000, 6; STARAC 1997; CIPRIANO 2009.



Fig. 11. Submerged stone bank-pier at Ovča Cove

of this particular quarry section. The layer stretches above the base rock and spoil is deposited above it.

A lowering ramp is clearly visible in precisely this, central, part of the quarry, descending in the direction of the cove. (Fig. 10) Spoil heaps are formed on either sides of the track. Even the early modern period spoil did not cover the track, so it was definitely used in this period, as well as the communication towards the sea. The track can be followed in its entire length. The 4-meter-width is visible in the field because on both sides a small bank was formed while the track was being cleared. The bedrock springs around the track so it is reasonable to assume that the bedrock on the track itself was refashioned. However, only archaeological excavations could confirm such a claim.

The ramp for lowering stone blocks, described above, terminates at the bottom of Ovča Cove. A harbor installation or rather a stone pier was built in the immediate vicinity. It is very well preserved because the cove is well protected. The structure is submerged about two meters below contemporary average sea level. (Fig. 11). Visible remains of the structure are 11 m long and 5 m wide. The pier fill consists of pieces of mid-sized amorphous stone. The average size of stones is about 15 – 30 centimeters in diameter. A rather large quantity of various archaeological finds was discovered in the pier fill and around the structure, such as pottery fragments, amphorae, tegulae, dolia and several pieces of ballast stone. Several brick fragments with hydraulic mortar were found at the cove bottom, near the modern artificial shore line. Roman period cisterns were built using such material, so the existence of such a structure in the immediate vicinity seems quite plausible. The harbor construction can be dated to the Roman period, based on portable archaeological finds.

The second group of quarries is located in the Padrare area, about two kilometers south of Ovča Cove. The group consists of several quarries, including four larger and several smaller operations. Some of the larger quarries



Fig. 12. Stone pavement at the lowering ramp

display trackway traces passing through the refuse material and descending towards a natural small gully between two hills. Stone pavement is visible on a lowering ramp section (Fig. 12). The structure is visible in the length of about 10 meters. However, eroded soil and stones have covered this communication way so one can assume that excavations would reveal a significantly larger portion of the ramp. All the lowering ramp tracks from the multiple quarries are finally joined in a single track which follows a small natural dale terminating at a small harbor.

A small harbor is visible at this site. It is in fact a small cove cut into the shore line. The southern side is a natural promontory extended with a small stone bank about 3 meters long. Therefore, the natural promontory and the stone bank extension together make up a docking zone capable of receiving a ship. Archaeological finds were discovered in the docking zone area including several amphorae body shards, bricks and a well preserved amphora neck. The latter is hard to determine, due to the poor preservation. The concentration of archaeological finds is significantly smaller than in the Ovča Cove.

In the immediate vicinity of the docking construction described above, where the sea heavily erodes the shore, a profile is documented featuring traces of architecture and large quantities of iron slag. The slag could

be connected to a foundry in which stonemasonry tools would have been repaired.

The three quarrying complexes presented in this paper feature, apart from stone block extraction zones, additional infrastructural facilities. The Molat quarry is an example of an exit corridor carved in the bedrock, often featured in the eastern Adriatic such as Sv. Ilija – Kučićeva kava<sup>29</sup> and Voluja – Vinišće. Mediterranean examples include Gölemezli, Turkey<sup>30</sup>, Angera, Italy<sup>31</sup> and Sant Juliá, Spain<sup>32</sup>.

The featured quarries also include visible remains of a lowering ramp. It is in fact a communication between the quarry and the harbor facilities. Practically all quarries feature some form of ramp, though with varying degrees of preservation and ineligibility. The quarries utilize natural gullies as block lowering ramps i.e. the track descends gradually in a straight line from the quarry to the gully andthen all the way to the sea. Refashioning of the bedrock is recorded at certain locations, facilitating unhindered movement of stone blocks. The ramp at Padrare on Dugi Otok is the only site recorded thus far featuring a stone pavement, such as that featured at the Pentelic quarry<sup>33</sup>. It is possible that other quarry tracks on Zadar islands feature pavements but this is hard to sustain without archaeological excavations.

All the sites presented in this paper feature harbor installations. Their importance lies in the fact that they are well preserved. The cause of such a state of affairs is the environment protected by the islands, the rising of the sea level and, finally, the lack of aggressive building interventions. Harbor installations can be well dated because all feature surface finds on the banks, visible without archaeological excavations. On the one hand, harbors were used to ship stone blocks and on the other as a logistical support for quarry facilities. Harbor installations at Molat and Sestrunj display a truly amazing feature: the termination of the communication ramp i.e. the road which ends at the pier itself. The excellent preservation of these features is unique in the entire Mediterranean.

The sites at Zadar islands are interesting for the information they provide on the auxiliary facilities within quarrying complexes such as foundries for stonemasonry tool repair and the remains of a water cistern and other architecture.

The remains presented in this paper demonstrate that the quarrying complexes at Zadar islands were fully

- 29 MARUŠIĆ 2007, 112.
- 30 BRUNO 2000, 22.
- 31 DAVID, DEMICHELE 1999, 275.
- 32 GUTIÉRREZ GARCIA-MORENO 2009, 49.
- 33 WURCH-KOZELJ 1988, 59.

capable of operating autonomously because they probably featured all the necessary facilities to be self-sustainable.

The most intensive stone exploitation operations can be dated to the 1<sup>st</sup> century AD, based on pottery fragment finds at harbor installations. These activities can be related to major public building projects in Romanized coastal towns. However, there is much to be gained by systematic archaeological excavations in these areas. The features and facilities are well preserved, which makes this area uniquely important and holding a promise of major insights on the overall functioning of Roman period quarrying complexes.

#### **BIBLIOGRAPHY**

- ANTONIOLI F. et al. 2007: "Sea level change during Holocene from Sardinia and northeastern Adriatic (Central Mediterranean Sea) from archaeological and geomorphological data", Quaternary Science Reviews 26, 2463-2486.
- BRUNO M. 2000: "Alabaster quarries near Hierapolis (Turkey)", in ASMOSIA VI, 19-24.
- BRUSIĆ Z. 1974: "Rezultati podmorskih istraživanja u zadarskom arhipelagu", Zbornik Zadarsko otočje 1, 65-69.
- BULIĆ F. 1900: "Ritrovamenti antichi sull'isola Brazza riguardanti il Pallazo di Diocleziano", Bulettino XIII, 18-23.
- CAMBI N. 2007: "Bilješke o kasnoj antici na Braču", in I. ŠIMUNOVIĆ (ed.): Brački zbornik 22, 87-111.
- CIPRIANO S. 2009. "Le anfore olearie Dressel 6B", in S. PESAVENTO MATTIOLI, M.B. CARRE (eds.): Olie e pesce in epoca Romana, produzione e commercio nelle regioni dell'alto Adriatico, Atti del convegno (Padova, 16 febbraio 2007), Antenor Quaderni 15, Roma, 173-190.
- CRNKOVIĆ B., ŠARIĆ LJ. 1992: Građenje prirodnim kamenom, Zagreb.
- DAVID M., DE MICHELE V. 1999: "Remarques sur les matériaux lithiques exploités en Lombardie á l'époque préindusrielle" in ASMOSIA IV, 269-276.
- DIDOLIĆ P. 1954:" Bračko kamenarstvo u toku vremena", in A. JUTRONIĆ (ed.): Brački zbornik 2, 210-220.
- DIDOLIĆ P. 1957: "Historijski brački kamenolomi", A. JUTRONIĆ (ed.): Brački zbornik 3, 98-106.
- DOKOZA S. 2009: Dinamika otočnog prostora, Split.
- DUNDA S. 1997: "Povijest prijevoza kamenih blokova", Klesarstvo i graditeljstvo 8/1997, 67-92.
- DŽAJA N. 1999: Tradicionalna obrada kamena klasičnim alatima, Umjetnička akademija Sveučilišta u Splitu, Split.

- FAIVRE S., FUACHE E., KOVAČIĆ V., GLUŠČEVIĆ S. 2010: "Geomorphological and archaeological indicators of Croatian shoreline evolution over the last two thousand years", GeoActa, Special Publication 3, Bologna, 91-99.
- GJIVOJE M. 1970: "Antikni kamenolomi na korčulanskim otocima", Zbornik otoka Korčule 1, Zagreb, 68-75.
- GUTIÉRREZ GARCIA-MORENO A. 2009: Roman Quarries in the Northeast of Hispania (Modern Catalonia), Tarragona.
- JELIČIĆ J. 1981: "Heraklov žrtvenik i ostali nalazi u Segetu Donjem kod Trogira", Vjesnik za arheologiju i historiju dalmatinsku 75, 97-104.
- JURIŠIĆ M. 2000: Ancient Shipwrecks of the Adriatic, maritime transport during the 1<sup>st</sup> and 2<sup>nd</sup> centuries AD, BAR International Series 828, Oxford.
- KATIĆ M. 2009: "Antički kamenolom u uvali Srebrena na otoku Visu", Klesarstvo i graditeljstvo 20/2009, 28-34.
- KIRIGIN B. 1979: "Nalaz rimskih natpisa i reljefa kod Škripa na otoku Braču", Vjesnik za arheologiju i historiju dalmatinsku 72-73, 129-142.
- LAMBECK K. et al. 2010, "Paleoenvironmental Records, Geophysical Modeling, and Reconstruction of Sea-Level Trends and Variability on Centennial and Longer Timescales", in J. A. CHURCH, P. L. WOODWORTH, T. AARUP, W. S. WILSON (eds.): Understanding Sea-Level Rise and Variability, Wiley-Blackwell.
- MAGAŠ D., FILIPI A. R. 1983: Otok Sestrunj u zadarskom arhipelagu. Zadar.
- MAKJANIĆ R. 1981: "Antički kamenolomi na području Hrvatske", Dometi 5/1981, 71-76.
- MARŠIĆ D. 2007: "Novi Heraklov žrtvenik iz Trogira", Archaeologica Adriatica 1, 111-128.
- PARICA M. 2012: "Nekoliko primjera lučkih instalacija antičkih kamenoloma na dalmatinskim otocima", Histria Antiqua 21, 345-355.
- PARICA M. 2014: Arheološki tragovi kamenarstva u Dalmaciji od prapovijesti do kraja srednjeg vijeka, doktorska disertacija, Zadar.
- POPOVIĆ S. 2012: "Kamenolomi Starogradskog zaljeva: problematika podrijetla kamena korištenog za izgradnju bedema antičkog Fara", Archaeologia Adriatica VI, 107-128.
- RUSSELL B., GLICKSMAN K. 2015: "Noviji radovi na rimskim kamenolomima blizu Korčule i na Braču", Vjesnik za arheologiju i historiju dalmatisku 108, 223-244.
- STARAC A. 1997: "Napomene o amforama Dressel 6B", Arheološka istraživanja u Istri, Izdanja HAD-a 18, 143-161
- SUIĆ M. 1981: Zadar u starom vijeku, Filozofski fakultet Zadar, Zadar.

- SURIĆ M., 2009: "Rekonstruiranje promjena morske razine na istočnoj obali Jadrana (Hrvatska) pregled / Reconstructing sea-level changes on the Eastern AdriaticSea (Croatia) an overview," Geoadria 14/2, 181-199.
- ŠKEGRO A. 1999: Gospodarstvo rimske provincije Dalmacije, Zagreb.
- VRSALOVIĆ D. 1968: "Povijest otoka Brača", in A. JUTRONIĆ (ed.): Brački zbornik 6.
- WURCH-KOZELJ M. 1988: Methods of transporting blocks in Antiquity, in N. HERZ, M. WAELKENS (eds.): Classical Marble: Geochemistry, Technology, Trade, 55-65.
- ZLATUNIĆ R. 2006: Povijest i razvoj tehnologije vađenja kamena i kamenoklesarstva, in A. STARAC (ed.): Tragovima kamenoklesara, Pula, 185-206.